

FIG. 2

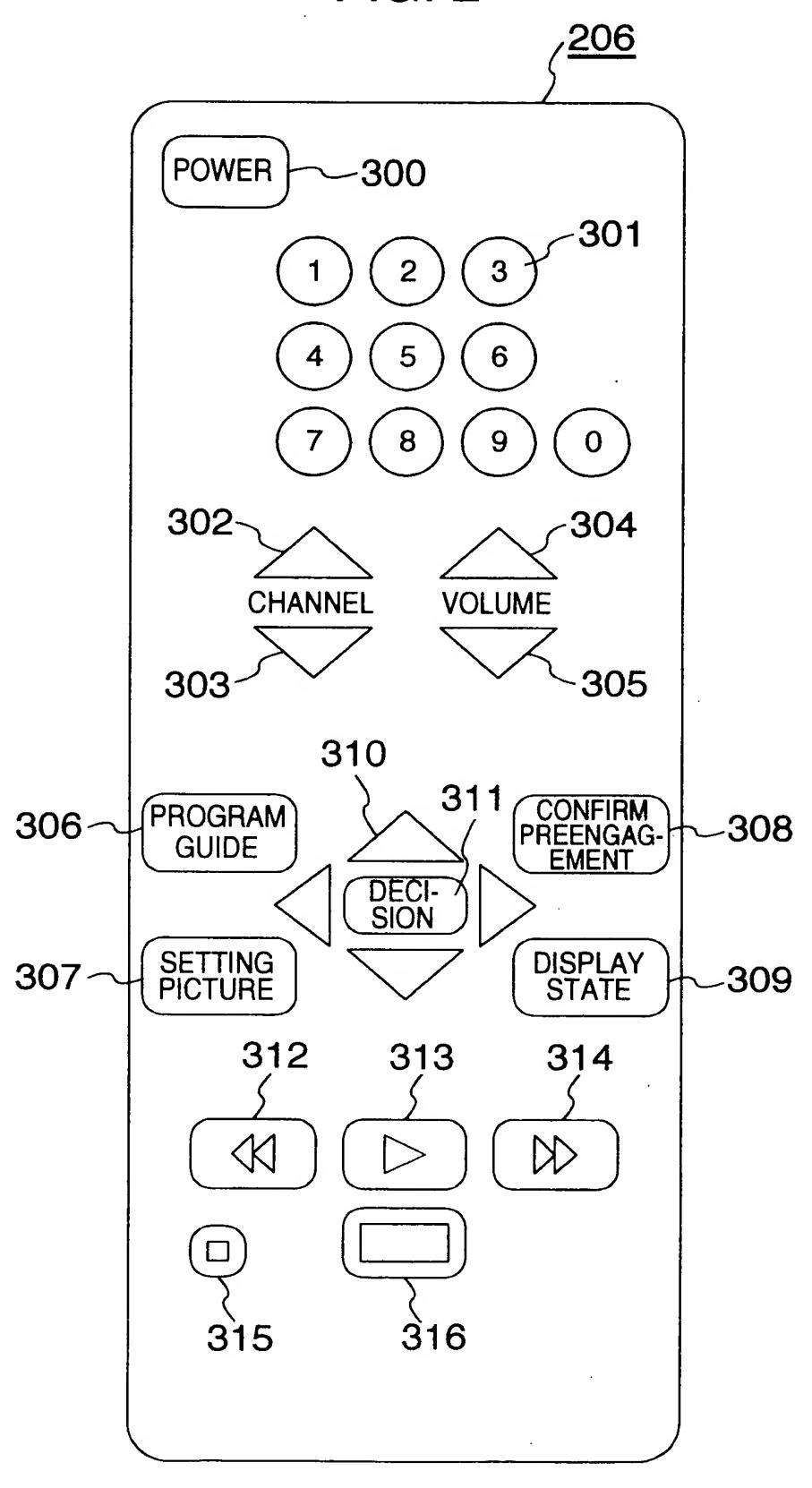


FIG. 3

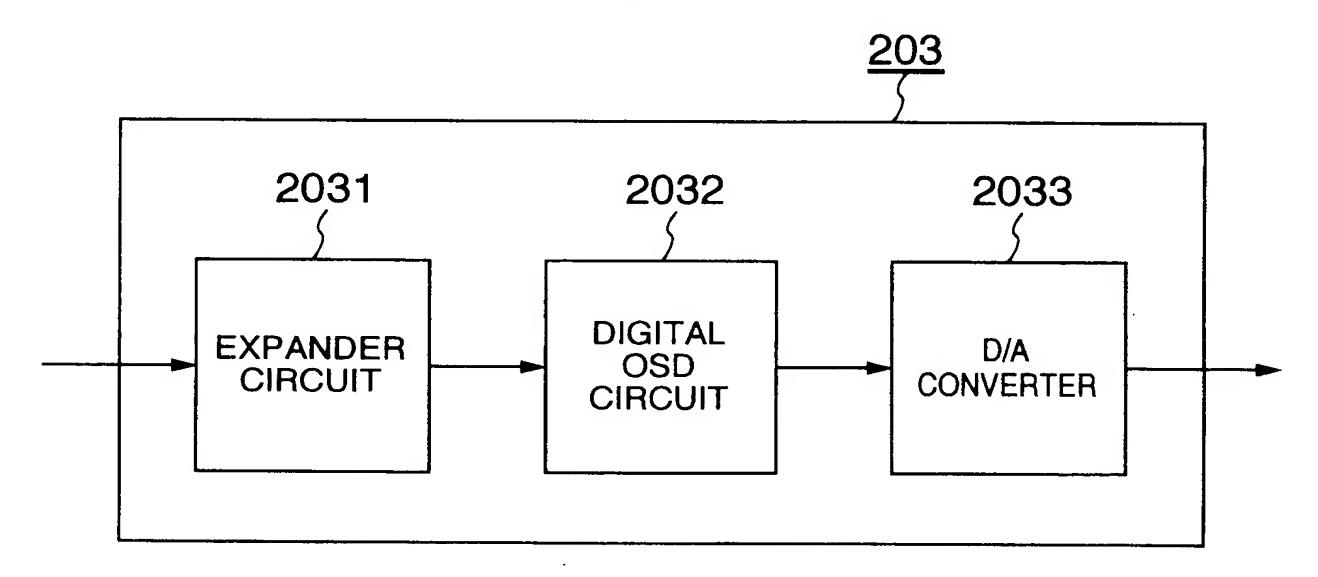
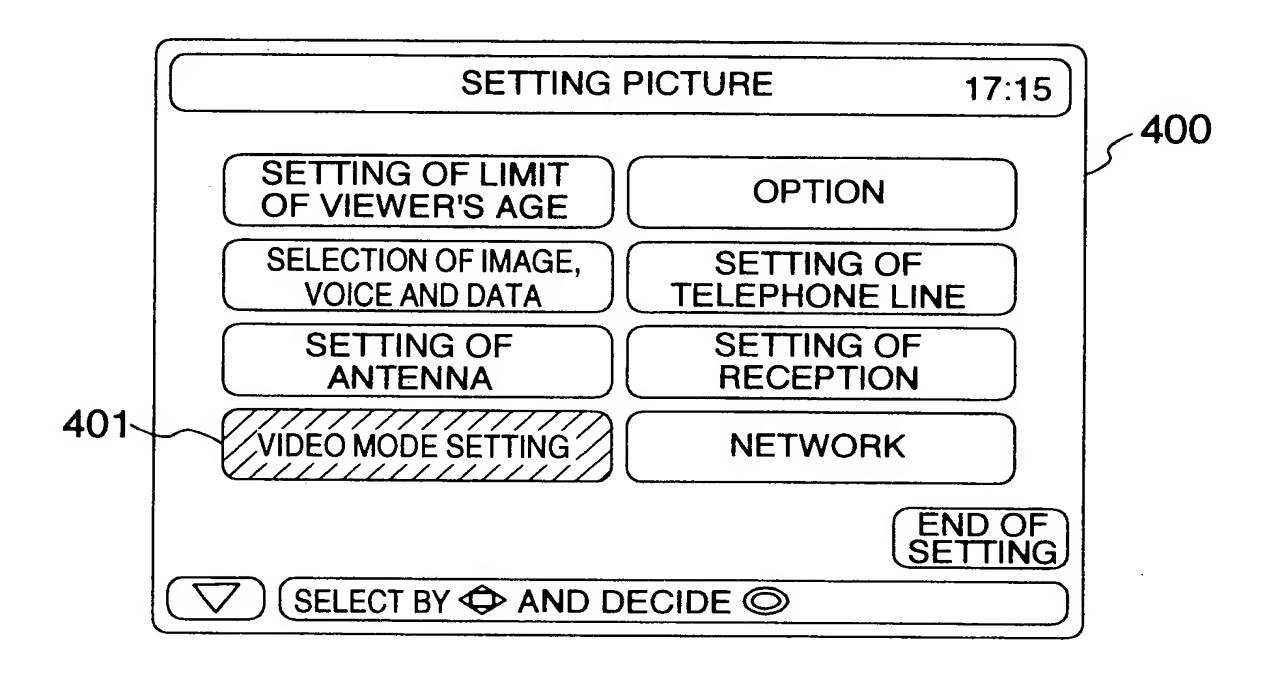


FIG. 4



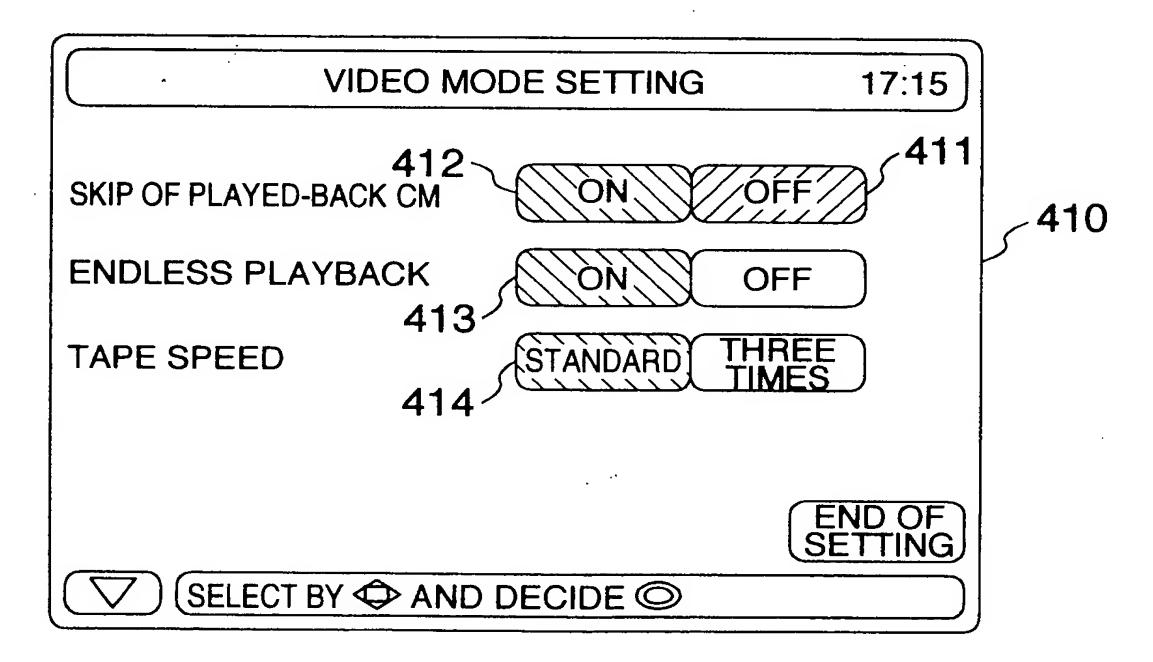


FIG. 5

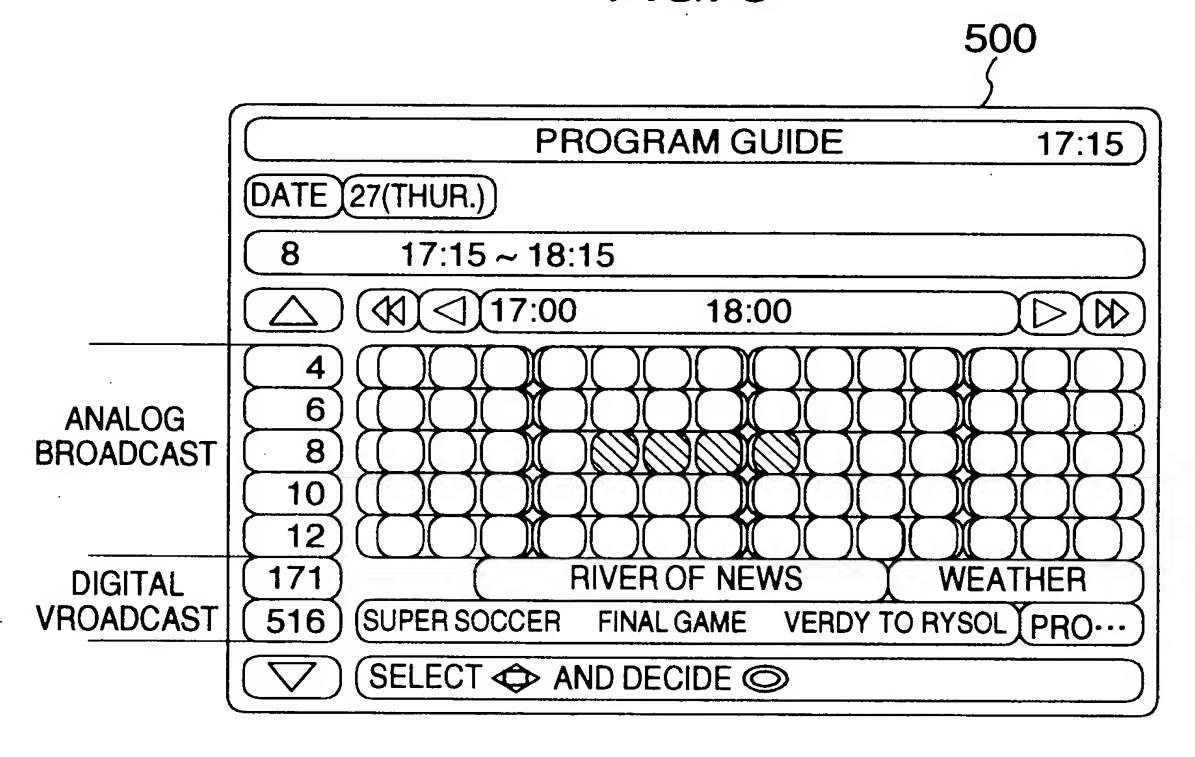
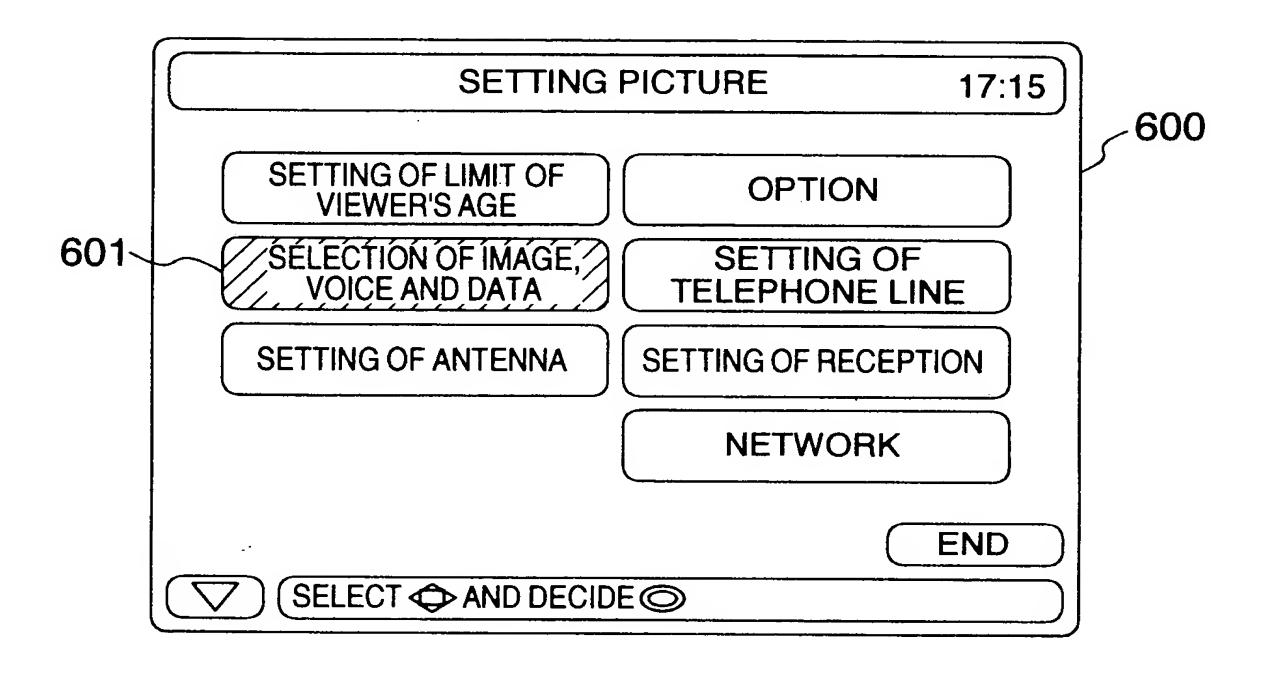


FIG. 6 PRIOR ART



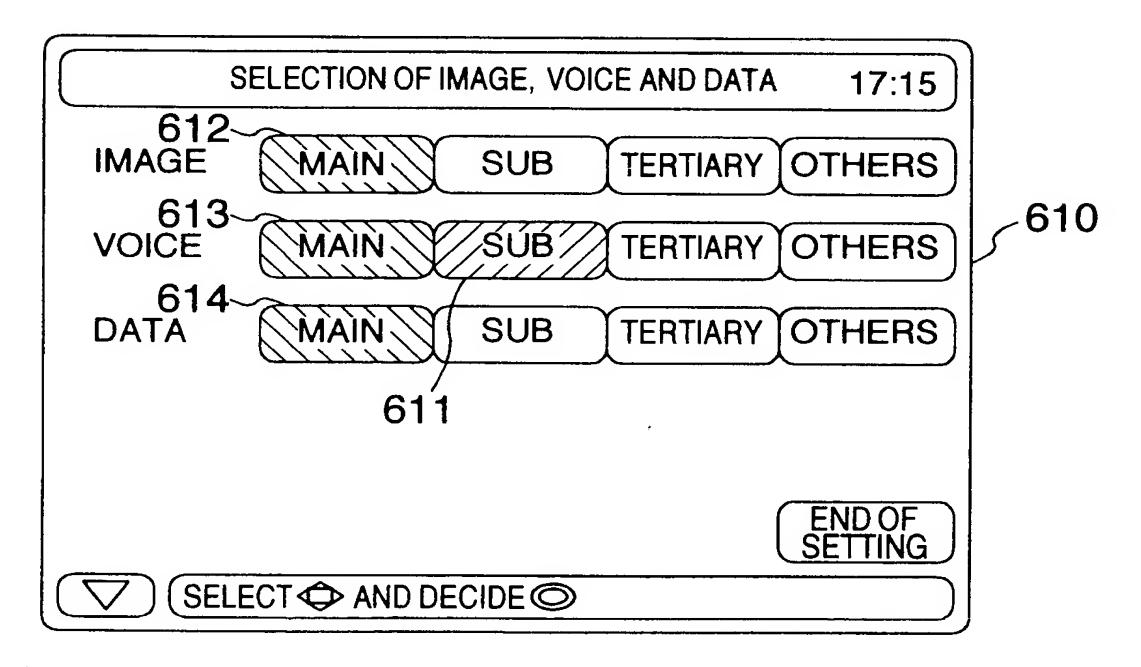


FIG. 7 PRIOR ART

SETTING PICTURE

- 1 CONFIRM/DELETE PREENGAGEMENT
- 2 SETTING OF VIDEO MODE
- 3 SETTING OF CHANNEL
- 4 SELECTION OF AUDIO SIGNAL

SELECT BY 1 TO 4

END BY MENU

SETTING OF VIDEO MODE

1 SETTING OF AUTO CLOCK

2 DISPLAY OF OSD

3 SKIP OF PLAYED-BACK CM

4 ENDLESS PLAYBACK

5 TAPE SPEED

AUTO OFF

AUTO OFF

ON OFF

STAND- THREE TIMES

711

SELECT BY 1 TO 5

(END BY MENU)

FIG. 8 PRIOR ART

800 **PROGRAM GUIDE** 17:15 DATE (27(THUR.)) 17:00 ~ 18:30 **NEWS** 17:00 18:00 801 171 516) VERDY TO RYSOL YPRO... 382 **LEARNING GENIUS** (TRAVEL AND STAY IN WORLD) 741 GOLGO 15:UNBALANCED ···) **REIL WAY IN MILKY WAY** YUKU IN GREECE... VIETNAM WAY AND TROY WAR 397 STUDY OF DIGITAL TELEVISION TECHNIQUE ... O··· DAWN OF TELEVISION 142 STATE OF GOLDEN WEEK ... 271 TV··· SELECT AND DECIDE

FIG. 9 PRIOR ART

PREENGAGEMENT PICTURE

CHANNEL --

RECORDING DATE --

START TIME --:--

END TIME --:--

END BY PREENGAGEMENT

PREENGAGEMENT PICTURE

CHANNEL EXTERNAL

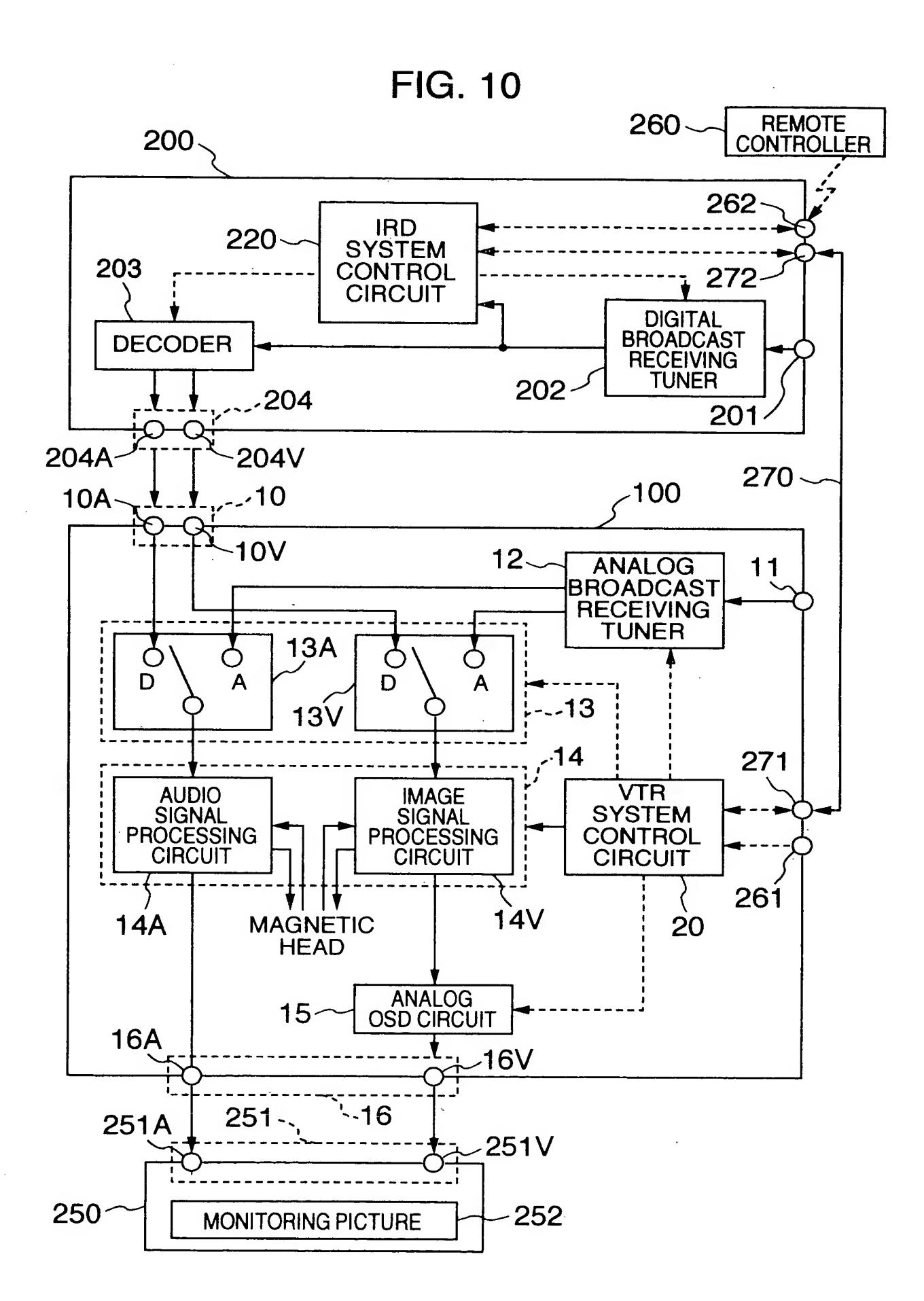
RECORDING DATE 27 (THUR.)

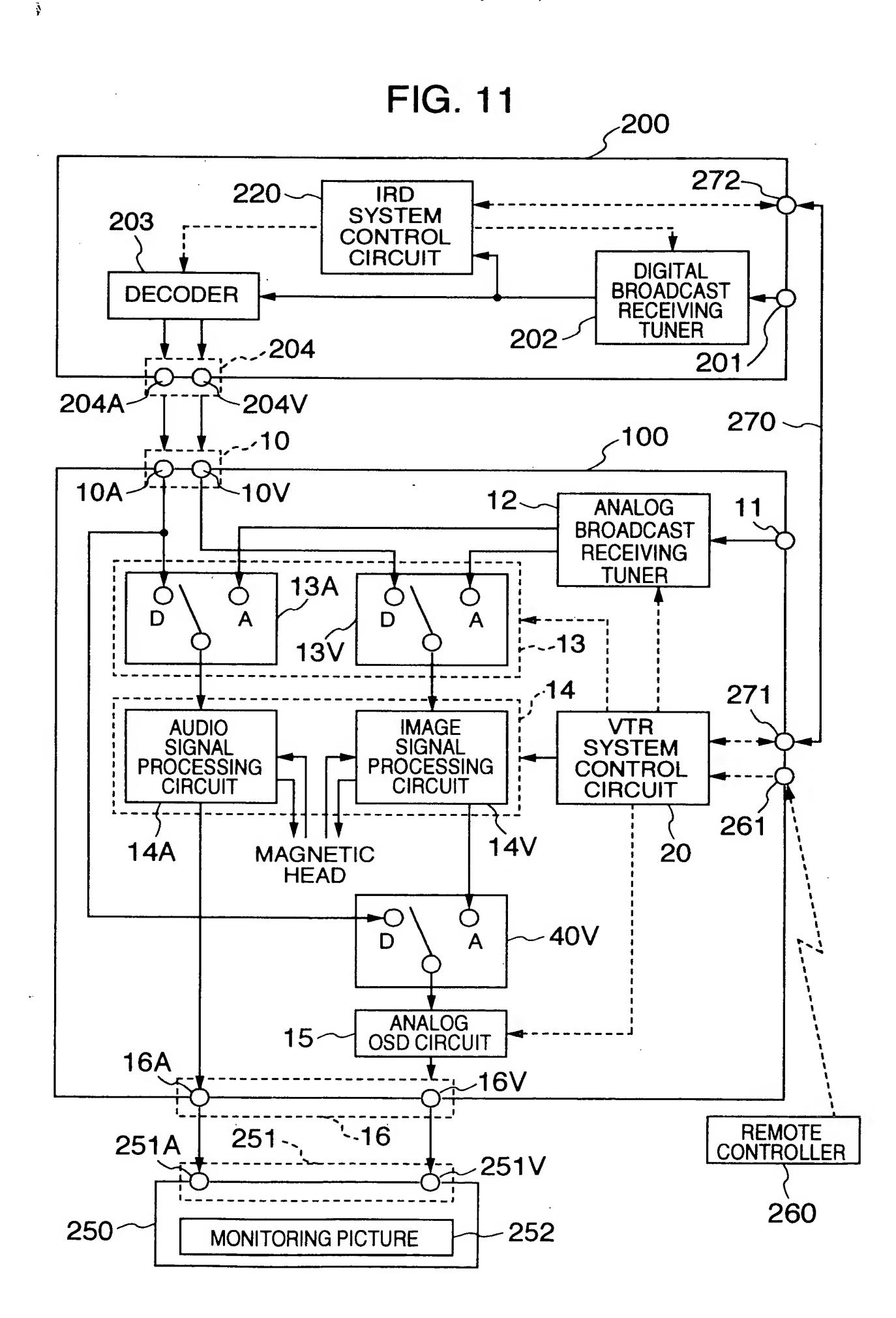
START TIME 17:00

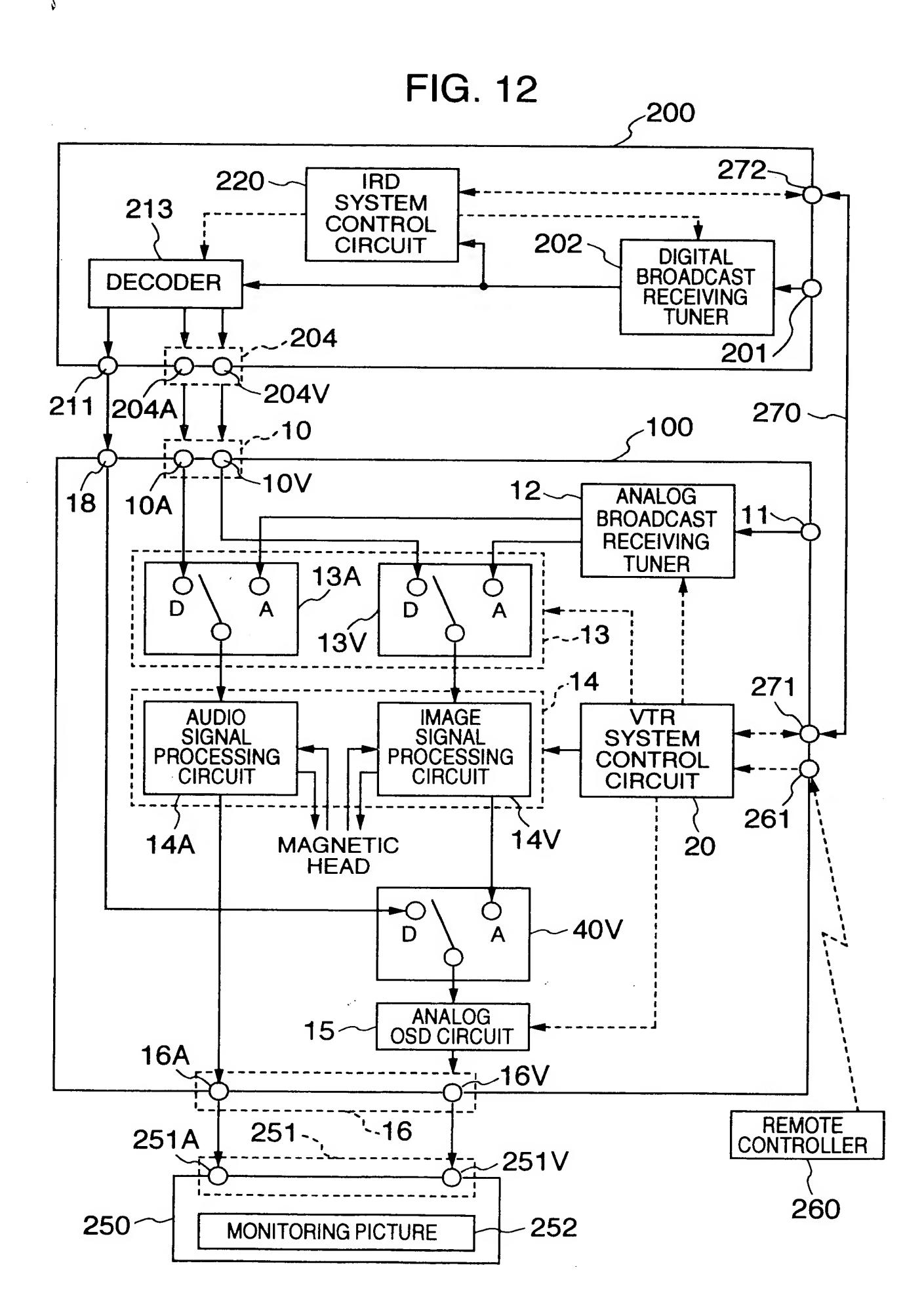
END TIME 18:30

END BY PREENGAGEMENT

900

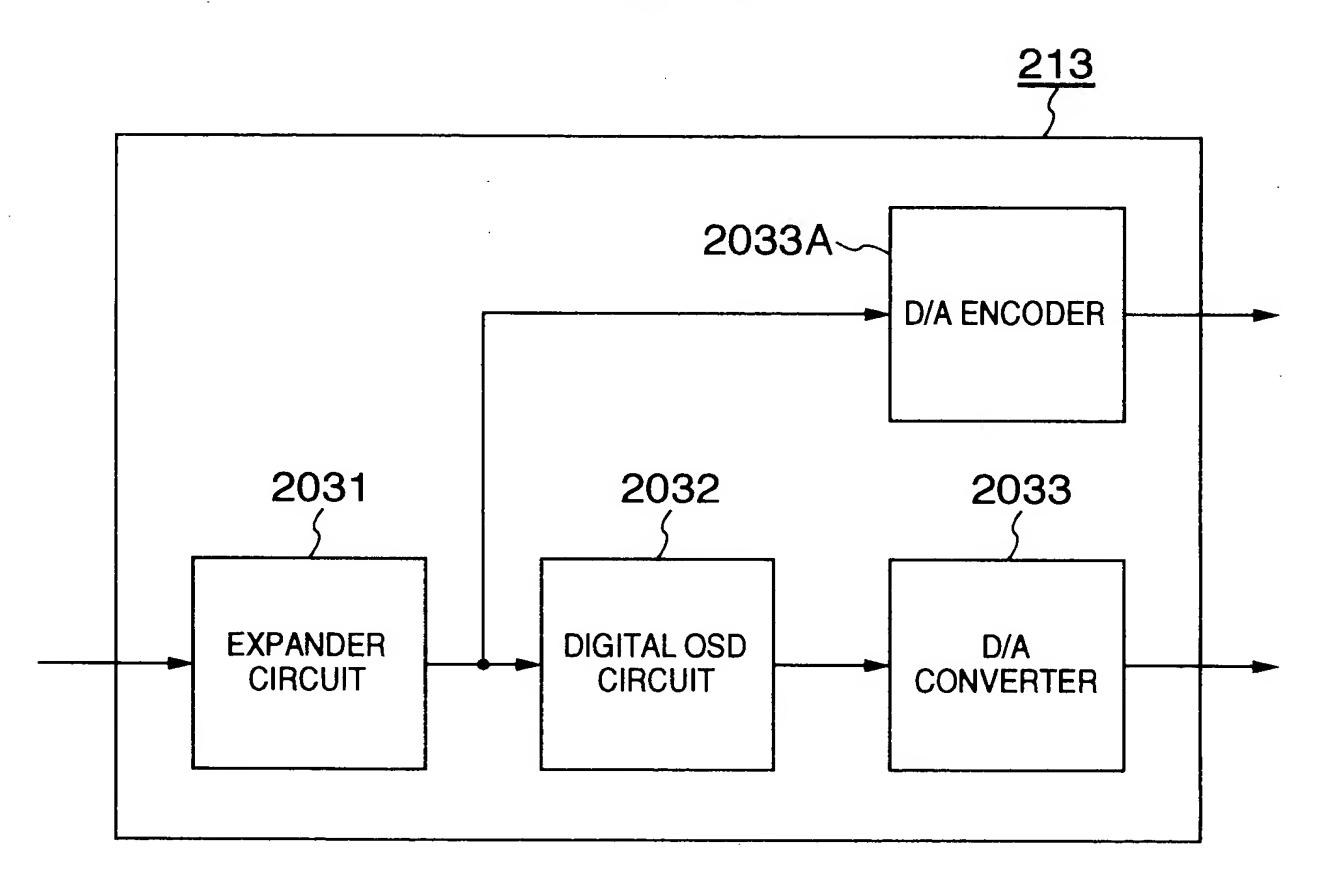






y 10 m 1 m 1

FIG. 13



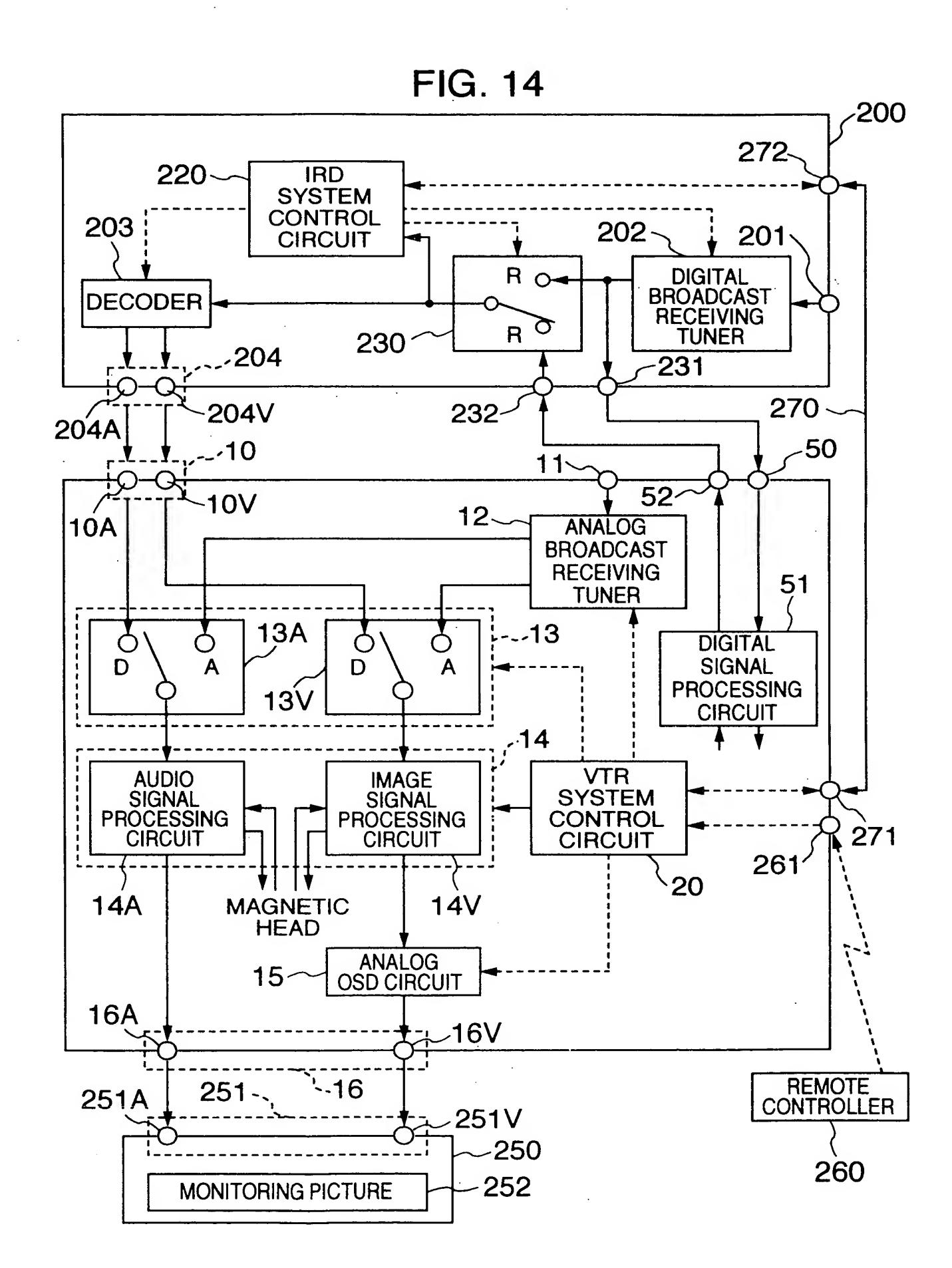


FIG. 15

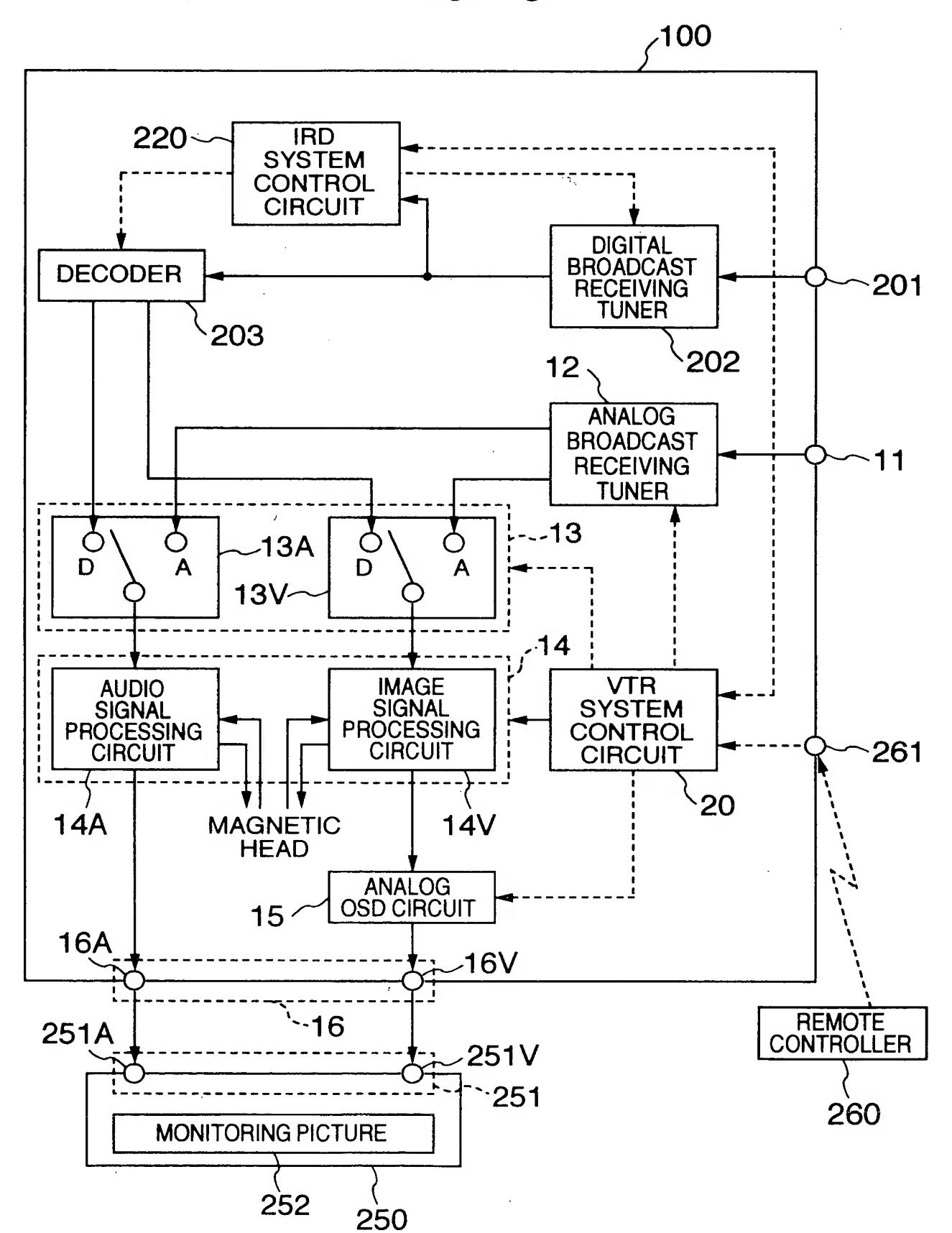
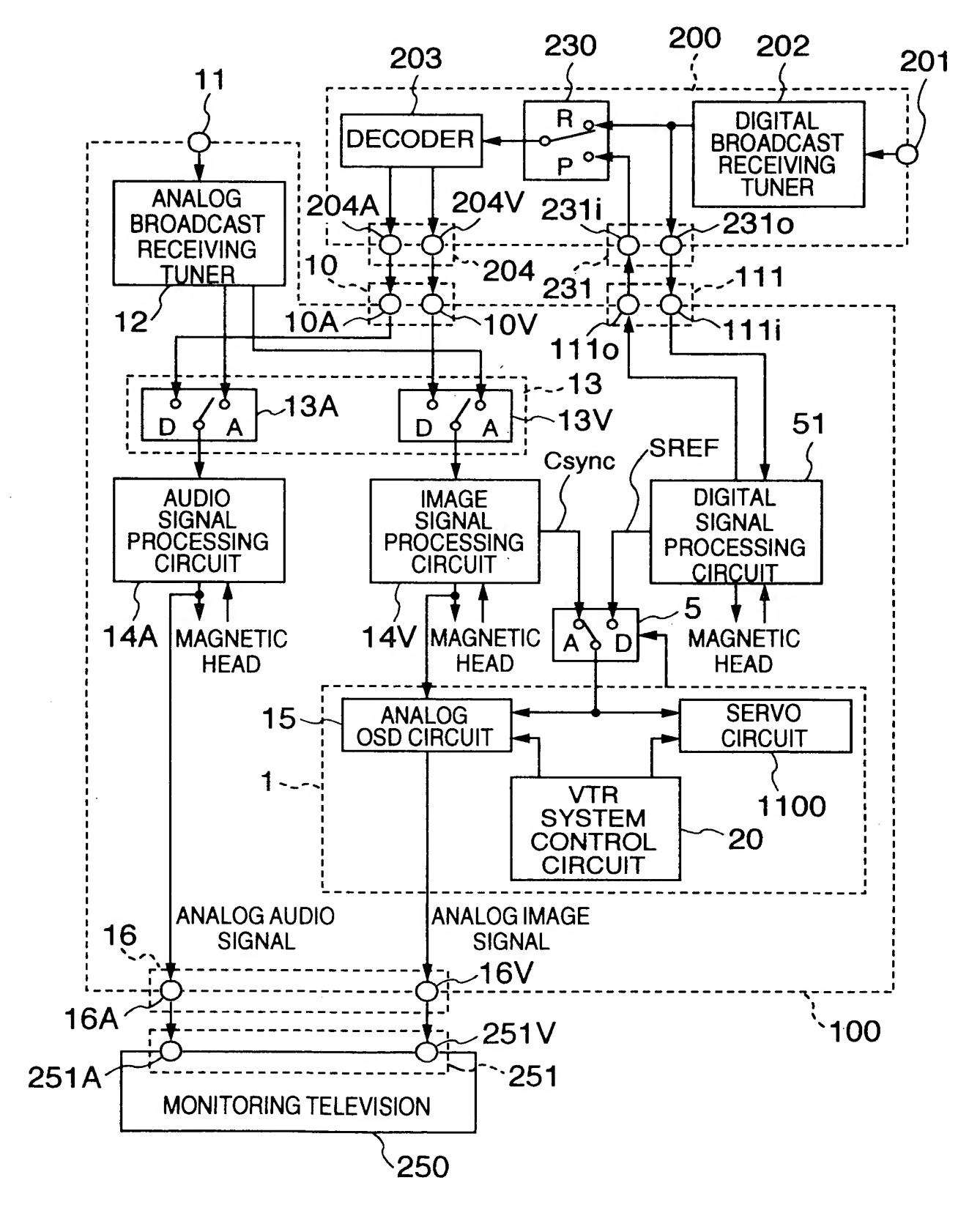
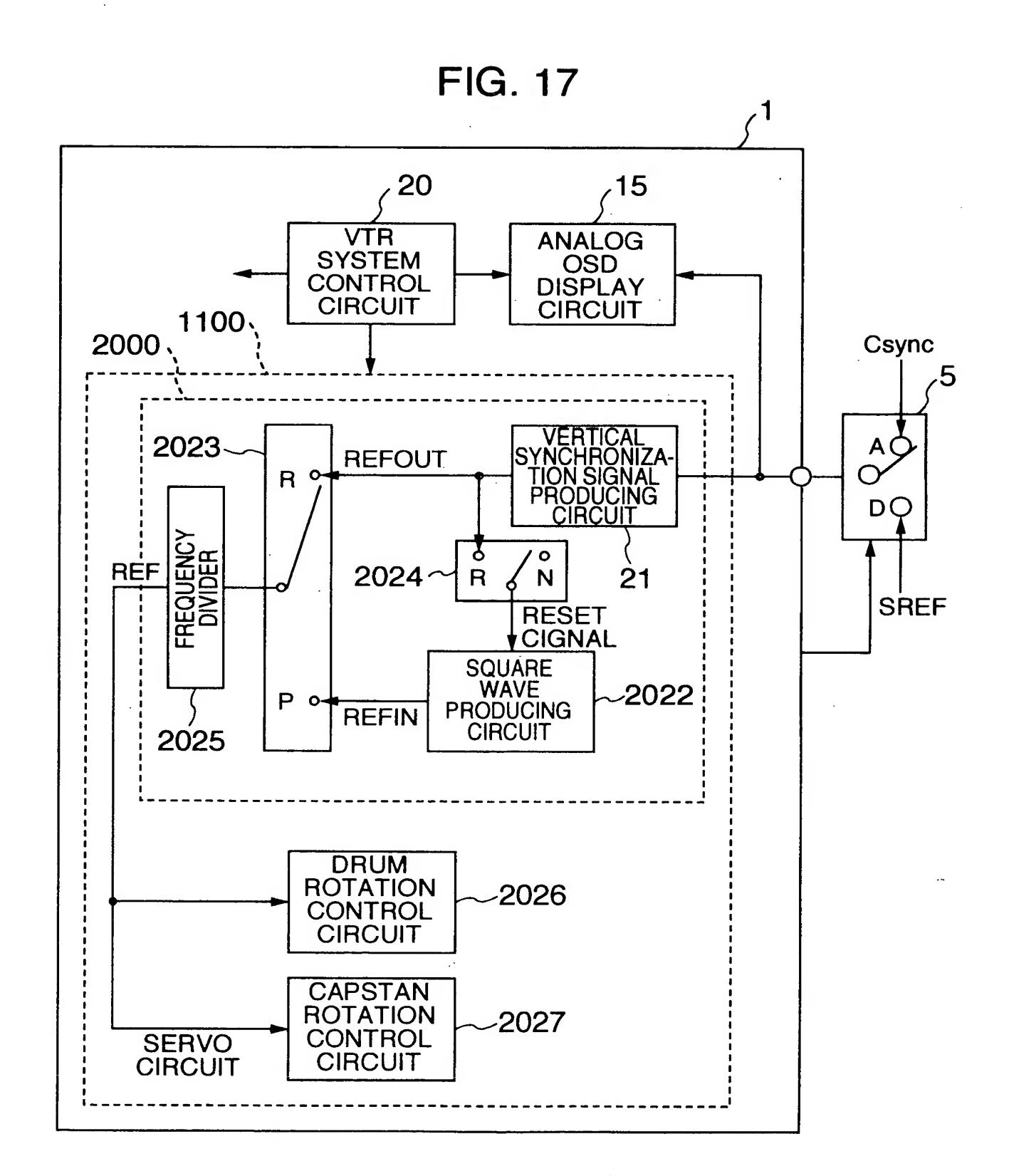


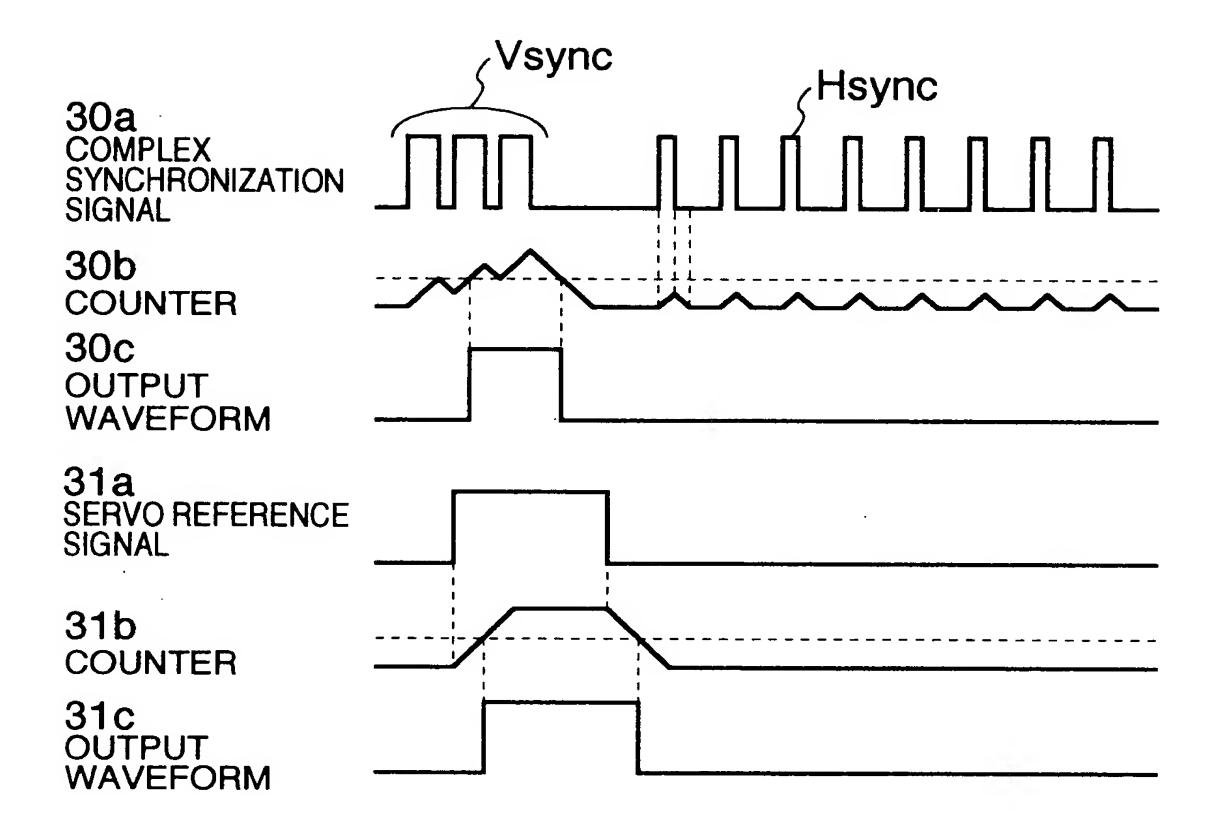
FIG. 16



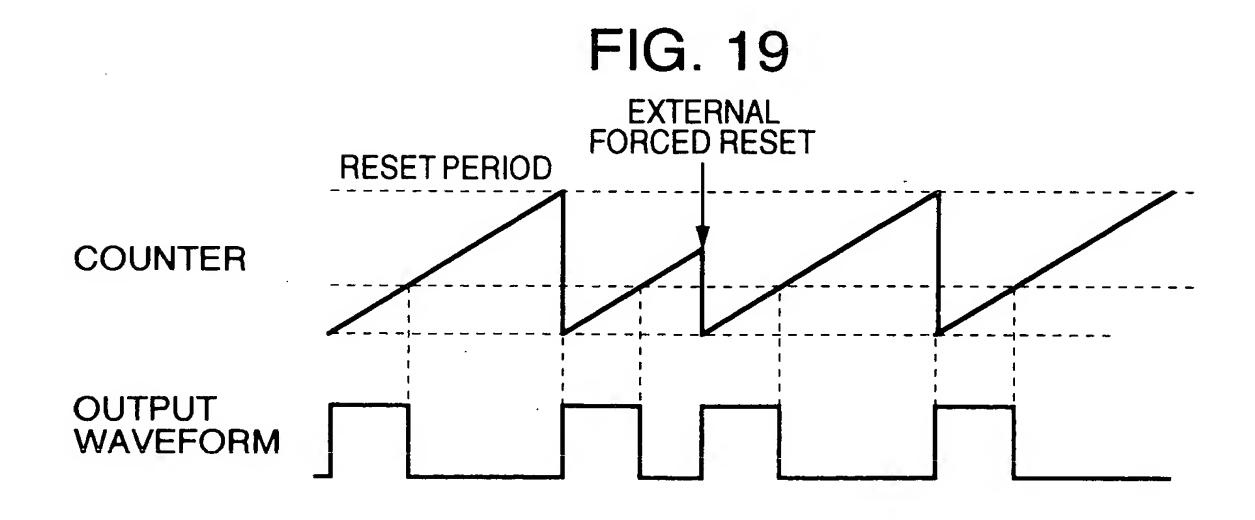


 $\mathcal{F}_{\mathbf{k}}$

FIG. 18



*



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		SIGNALS FROM REFERENCE SIGNAL	PRODUCING CIRCUIT 30	Hsync / 2	INTERNALLY PRODUCED SIGNAL OF 29.97 Hz	INTERNALLY PRODUCED SIGNAL OF 30.00 Hz	SREF/2	
	5.2	CHANGE-OVER SWITCH	24			æ	Z	
	FI(23	œ <u> </u>		L	Я	
			2	⋖		0		
				ANALOG RECORDING	ANALOG REPRODUCTION		REPRODUCTION IMPOSITION OF CHARACTERS	

FIG. 21

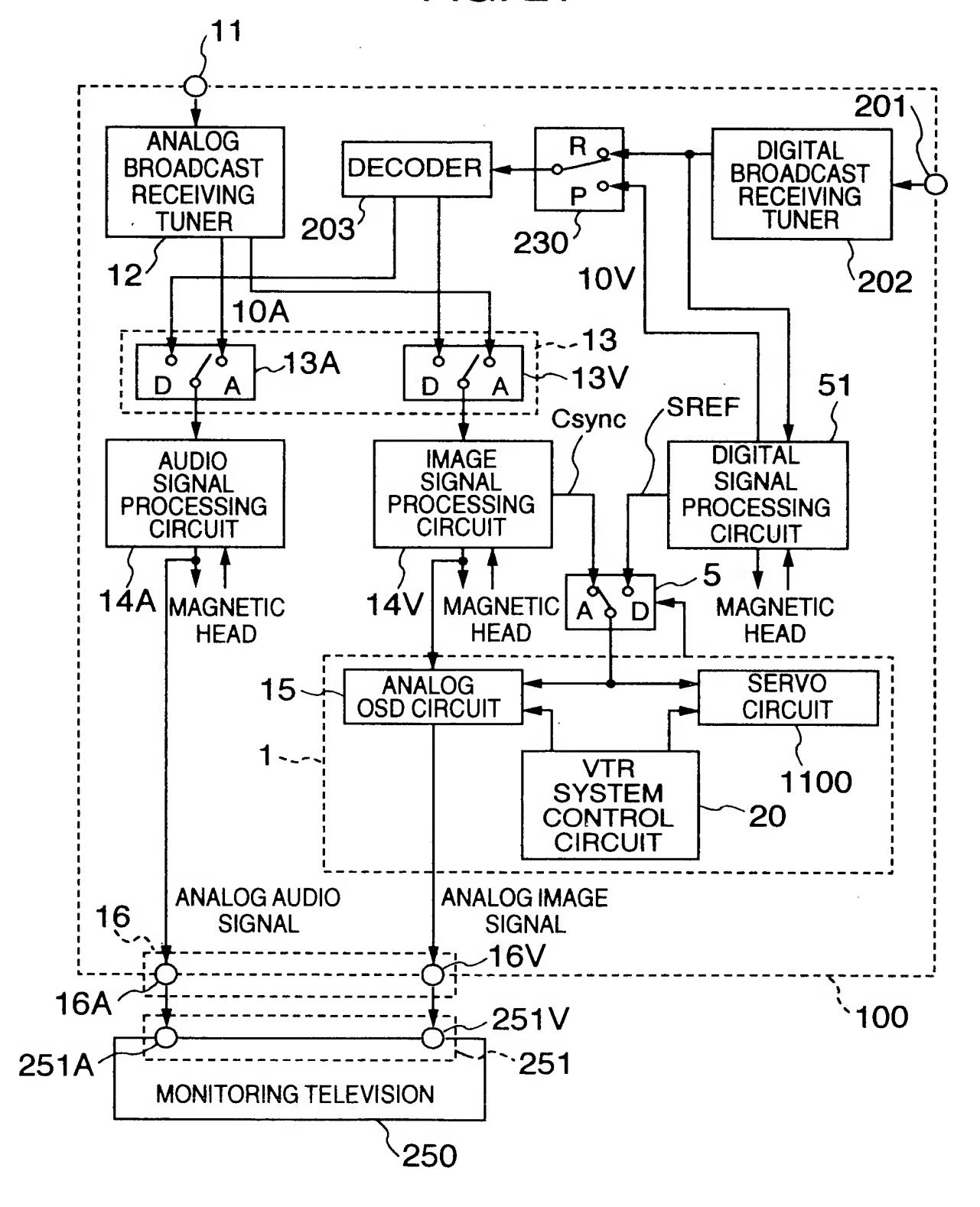


FIG. 22

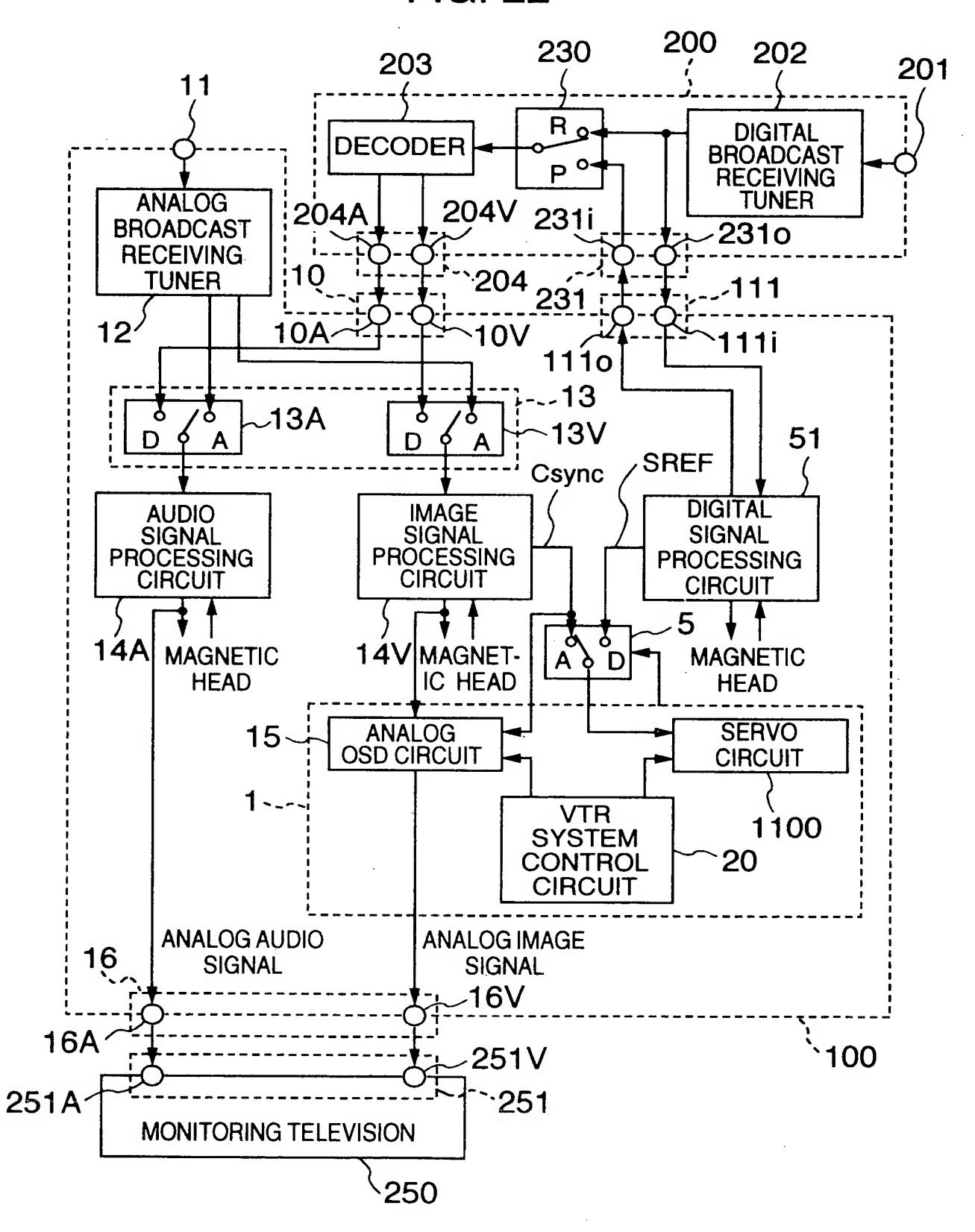


FIG. 23

